

Toko Kawai



Loveholic

2

June

Yaoi

Manga

Loveholic

2

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2



Last time, Nishioka and Matsukawa appeared to be on their way to love, but the rivalries, pressure and time demands that come with non-relationships can quickly get out of hand when you mix business and pleasure. Soon, Matsukawa finds his agency responsibilities are pulling him away from the object of his affection, leaving Nishioka less than enthusiastic about his own well-being. If Nishioka can't find the words to say how he feels, does he risk losing Matsukawa for good?

Toko Kawai, creator of *Bondzai* and *Our Everlasting Romance*, concocts a heart-wrenching finale for this workplace romance. Will the agency man and photographer find the balance they need to save their relationship? Or is the only real cure for a love hangover twelve steps to recovery?

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Loveholic

2

Toko Kawai

BORN ON OCTOBER 16TH, BLOOD TYPE A,
LIVING IN OSAKA.
HOBBIES: NONE.
SKILLS: NONE.
LIKES: ALCOHOL.
DISLIKES: TIRING THINGS AND SWEAT.

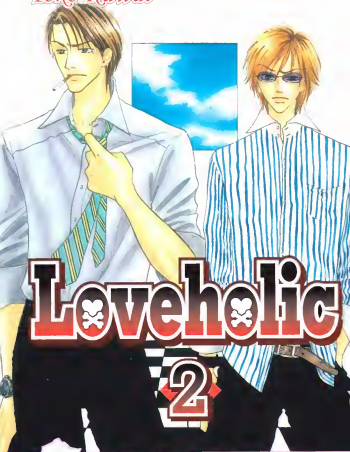


I DON'T KNOW HOW TO PUT THIS,
BUT DAMN, I'M SO BORING...

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Tōko Kawai



June

Yaoi



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2



Last time, Nishioka and Matsukawa appeared to be on their way to love, but the rivalries, pressures and time demands that come with normal relationships can quickly get out of hand when you mix business and pleasure. Soon, Matsukawa finds his agency responsibilities are pulling him away from the object of his affection, leaving Nishioka less than enthusiastic about his own work. If Nishioka can't find the words to say how he truly feels, does he risk losing Matsukawa for good?

Tōko Kawai, creator of *Bond(z)* and *Our Everlasting* concocts a heart-wrenching finale for this workplace

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NATIVE MANGA



READ RIGHT TO LEFT

June
in COMICS
june.manga.com

Loveholic

2

Toko Kawai

June



Loveholic

2

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CAN
HE STOP
THINKING
ABOUT
WORK AT
THIS TIME
THIS?

WHA? UH,
HELL...

UHM...
LOOK,
NOW...



JUST
SHUT UP,
ALREADY.



NO...

HEY...

HEY...IT
MIGHT...



NISHIKIDA-
SAN.

REALLY?
I'M SO
GLAD...

SINCE
THERE'S
NO WAY I'
BE ABLE TO
WIN THE
PRESENTATION
AGAINST
YOU.

IN DE

IT'S
MY FIRST
PROJECT
SO I WANT TO
MAKE SURE
IT DOES
HELL...

I HAVE
A LITTLE
TROUBLE
WITH MY
STARTER TOO,
SO I KNOW
HOW HARD...

NISHIKIDA-
SAN.



HEY,
NISHIKIDA-
SAN.



YES...

OH...





S-S-SHUT UP!

NERIYU-SAN

IT MADE
THE
MOUTH
OF MY
MOUTH
NOT



MADE
ME THINK
ABOUT THE
FEELING...

IT
IT...

NERIYU-SAN



YOU
MADE
ME SO
HAPPY

IT
MADE ME
HAPPY



WAH!!

YOUR
BUTT'S
SMOKING.



う
...
SC



I'M
NOT GOING!
YOU CAN'T
WIN ME
OVER WITH
FOOD!

MY
PONY
YOU
CHANGE...

SO
WE CAN
GO HAVE
BREAKFAST
MY TRAIL



SO
WE CAN
GO HAVE
BREAKFAST
MY TRAIL



か
...
SCRUNCH

EEEEK!





I'M A
TWO-RATING
GROWNUP...

I
SHOULD
BE ABLE TO
AFFORD A
METAL BREAK-
FAST... NO
PROBLEM!



ELITE
SALARY
MAN
SAYS
AM
WELL

WANN
I SHOULD'VE
HAD HIM TREAT
ME TO A HOTEL
BREAKFAST

WELL

I
WONDER
WHEN
HE WENT
TO GET A
TWO-RATING
TREAT?



POOF

IT
SOUNDS
SO
IMMORAL!!

So

COULD
HE
FIND

A
KEY
JUST
FOR
ME?

SHYNN
POOF



I
CAN
WANG
ON TO
IT...?



S...



RENNING
AN
INDEPENDENT
STUDIO IS
HARD

WHAT
IS
HIGH-
THE
ELECTRICITY
BELLS ARE
HIGH...

I
WENT
TO
THE
HARD-CORE
A
LIVE
WALL
TO

WELL
NO,
THERE'S NO
WAY I CAN PAY
2000 TO 3000
YEN FOR
BREAKFAST!

HE
WAS A
MUCH BIGGER
VIBRATION OF POWER
THAN I AM
(Shinn's Mom)



WANN?

WELL...

HE
WOULD
JUST
MEAN
HE DOESN'T
WANT IT
SLICK
TODAY.

...



THE
SKY IS
CLEAR,
BUT...

MY
MOODS
Aren't

SHEEN



HE
WAS
A
MAD
COMING
HERE?

WHAT
SHOULD
I DO?

COULD
HE
TREAT
TWO-RATING
WITH A
WALL
ABOUT THE
POOF (SHEEN'S MOM)
SHEEN'S MOM
WENT OUT
WITH A
POOF
BY THE WAY
HE WOULD
TREAT TWO-RATING
WALL AND TREAT
HE WOULD

THAT
MUST BE IT...
LOOK, WHAT AM
I GOING TO
DO WITH A
KEY...?













I CAN'T BELIEVE I'M WORKING ON THIS PROJECT...

THE MORE YOU'RE NOT HERE, THE MORE I MISS YOU.

I CAN'T PUT MY IMAGES INTO WORDS.



SENDAI, YOU'VE ONLY JUST BEGUN...

I'M SORRY THAT ONLY THIS IS THE ONLY THING I'M GOOD AT IS TAKING PHOTOS...

...I CAN'T THINK OF ANYTHING...

LET'S GO HOME

chug

COFFEE



I DON'T LIKE THIS...



IT'S FINE -- I CAN'T DO ANY WORK!

SORRY TO BOTHER YOU DURING YOUR MEETING.

IS IT ONLY IF I COME IN?

PA-
GUAN?



THIS ISN'T A GAME. IT MEANS TO CAPTURE THE EYES OF WOMEN INSTANTLY WHEN THEY SEE IT.

CAPTURE...
CAPTURE...
HE SAYS?

NO, ALL OF THESE IMAGES HAVE BEEN OVERSEEN...

HE NEEDS ONE MORE IF YOU LOOK AT IT CLOSELY, THERE'S SOMETHING INSIDE.





BECAUSE
OF THIS,
I WAS ABLE
TO TAKE MY
TIME IN THE
MORNING.

I
WANTED TO
GIVE
IT BACK
BEFORE I
FORGOT.



THANKS.



LATER.

NESTORIAN-
SIN...



YOU'RE
RIGHT.
YOU HAVE
WICK TO
GO.

MIGHT NOT
BE ABLE
TO SEE YOU
MUCH TO
THE FUTURE
TITAN'S
PORE.

ALSO



TAP

TAP

WHAT?



OH...
LATER...
TAP...
TAP...



I'M
SORRY
I'LL BE
BACK IN A
SECOND

CRAP!
I COMPLETELY
FORGOT!

OH!

PAI-
CHAN!



SOON
YOU'RE
STILL
HERE.

WHAT'S
HAPPENING?

ME



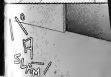
RR..



YOU'RE
SO GOOF..



ILL
SEE YOU
LATER



I-HOPE
PEOPLE
CAN ~

THAT'S
NOT THE
POINT!!
LET GO!

NO
ONE'S
HERE, AND
IT'S DARK,
SO NO
ONE CAN
SEE.



"I'LL GIVE
YOU THE
MATERIALS
WAGGON."

"YES,
I WANT
TO RIVAL
TODAY... NO,
I HADN'T
TOO BUSY."

"HELLO,
THIS IS
MATSUKAWA."

"OH,
ASAHA-
SAN."

RR

RR

RR



"THERE'S
NO WAY I'D
BE ABLE
TO WIN THE
PRESENTATION
AGAINST
YOU."

"ASAHA-
SAN."

"I
HAVE
A FAVOR
TO ASK
ABOUT
THE
PROJECT..."



WHY...?

I JUST
KNOW THAT
MATSUBARA-SAN
WILL BE
PRESENTING
FOR THE
PROJECT.

THE OTHER
AGENCIES
BECAME WORRED
TOO, WHEN
THEY HEARD
ABOUT IT...

YOU'RE
KIPPING,
RIGHT?

SENJI,
YOU
DON'T
NEED
ABOUT
THIS FROM
HIM?

PAI-CHIAN'S
FITTING A
PRESENTATION?

THE
POLARIS
ARE FINE.
CAN YOU
TAKE A
LOOK AT
THEM?

NIISHIOKA-
SAN!

WHATEVER
THE REASON
IS, IT'S NOT
GOOD FOR US.
IT'S ALMOST A
GUARANTEED
WIN FOR HIM.

OK,
YEAH, I'LL
BE RIGHT
THERE.

SEEMS
LIKE SENJI
WANTED
MATSUBARA-SAN
TO FIT IN
ALONE.

UNTIL NOW,
HE REFUSED
WITH THE EXCUSE
THAT HE'S IN
A DIFFERENT
SUBSTANTIAL BUT
HE CHANGED
HIS MIND
FOR SOME
REASON.

I JUST
HEARD
ABOUT
IT, SO I
DON'T
KNOW
ALL THE
DETAILS...

NO!

WHY?!
HE SAID
HE WAS
ONLY A
FILM...



THANKS.
HEY KUMI-
CHAN... DID
YOU CALL
GALT?

THAT WAS
GREAT,
NICKOLA-
SAN.



NO, IT'S
JUST THAT...
I LEFT HIM
A MESSAGE
AROUND
NOON.

CALL?
NO -- DID
YOU GUYS
HAVE
SOMETHING
PLANNED?



GALT
BY



OH?

NICKOLA-
SAN! DON'T
FORGET --
WE HAVE THE
HELP PARTY
TO GO TO!

THAT'S
UNUSUAL...
I WOULD
LIKE IF HE
FORGOT?

YOU
THINK...?

THANKS
BUT NOT



LET'S
DO OUR
BEST!

THE GUYS
AREN'T GOOD
FOR US, BUT
WE CAN STILL
WIN IF WE HAVE
A GOOD
PRESENTATION.

THAT'S
OKAY. I
JUST CAME
HERE TO TELL
YOU ABOUT
NICKOLA-
SAN.

SORRY,
BUT I'M
A LITTLE
BUSY WITH
THE SHOOT
TODAY.



YOU'RE
RIGHT...



GOOD
MORNING!
WE'RE
POSSIBLE
SHOOTING.

ONLY
LAST
ONE!





PA-
GUAN...

SOMEONE
MATTERS?

IS IT
TRUE
YOU'RE
PITCHING
FOR
REVELL?



WELCOME
HOME,
YOU'VE
BEEN
WORKING
LATE.

HIGH SCHOOL
SEAL

AND IT
WAS MORE
BENEFICIAL
IF HODD
DIDN'T GET
AROUND

APPROXIMATE
BAIL

WHY?
YOU SAID
YOU WERE
ONLY A
FILL-IN

YOU
SAID YOU
WERE IN A
DIFFERENT
APARTMENT

OH...

YOU
KNOW
HAPPY...
YOUR
SOURCES
ARE
SWIFT

BUT...

YOU
KNOW
I WAS
INVOLVED
IN THIS
TOO...

YOU
COULD
HAVE
LEFT
ME

WHY
DIDN'T
YOU
TELL
ME?

I
DIDN'T
KNOW
ANYTHING
UNTIL I
HEARD IT
FROM
FUEL

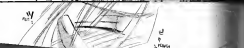
THINGS
CHANGED
AND I
HAD
TO
TUNE
OUT

IT
HAPPENS
ALL THE
TIME



MEANS
YOU'RE
AN IDIOT

IF
YOU HAVE
A WRAP
PARTY OR
SOMETHING?



STOP
TALKING
ME LIKE A KID
I CAN DO
HOME BY
MYSELF!

I'M NOT
GOING TO
LOVE THE
POLICE-
STATION
TO YOU!



NEEDING
SAN...

YOU
SHOULDN'T
GET POINTS
MAILED AND
WORK.



SHOULDN'T
I TAKE
YOU HOME?
YOU'RE
FEELING
RIGHT?

I KNOW
I'M SORRY
I SAID
ANYTHING.
I'M
GOING!



PROJECT PLAN REVEAL



"I'VE BEEN GOOD TO YOU SINCE YOU LEFT A FEW TIMES WHEN YOU WERE LITTLE."



"WELL, LET ME KNOW IF THERE'S ANYTHING I CAN DO TO HELP."



"YOU SHOULD NOT MIX PRIVATE AFFAIRS AND WORK."

L W PULL



"I'M THE ONE DOING THAT..."

DAWN ITT





NISHIOKA-
SAN.

IT'S A
CALL
FROM
FUJII-
SAN.

NK.FIR
photo stu

25
YEAH,
PROBABLY

HEY
FUJII,
HOW
W'D IT
GO?

IS IT
THE
FILM-
TATION
RESULTS?

OH --
THANKS

STEP //

OH --
SORRY

NISHIOKA-
SAN,
HURRY...

Noooo

BUT I'M
A LITTLE
SLUGGER
BECAUSE NOW
YOU CAN FINALLY
CONCENTRATE
ON YOUR PHOTO
SHOOT.

MUTSUKI
SAYS
PAPA
MUCH
LOVE
NO
W
TO
ABANDON

ASH...
I SEE
JUST AS I
THOUGHT.

YEAH,
THAT'S
TOO BAD

WE
TODAY
OUR
BEST

I
SEE...

YEAH,
LET'S
GET
TOGETHER
SOME-
TIME

YOU'RE
GONNA
HAVE
NO
MUCH
WORK,
IT'S
SCARY

OKAY --
AND BE
CAREFUL
ON YOUR
WAY

REALLY?
I THINK
I'LL TAKE
YOUR OFFER
AND GO
HOME!

YOU
LEAVE
TO
TAKE
THE
REVENUE
SHOW?

YOU CAN
GO HOME
AFTER THAT
I'M LEAVING
TOO, AFTER I
CHECK THESE
NEGATIVES.

THANKS!
GOOD
NIGHT

GO
GET
SOME
REST

OKAY
I'LL SEE
YOU
LATER

PAPA
GARY'S
PLAN
GOT THE
PROJECT

HE
DIDN'T
ONLY
THE
REVENUE
GAS.

BUT HE
SAID
HE
WAS
IT TO
THE
FINALS.

AN
AMATEUR
LIKE HE IS
NO MATCH
AGAINST
HIM

THAT'S
TOO BAD

BADUM









NO, BUT IT'S THE GOOD PART. YOU SHOULD HAVE SOME REALLY FUNNY SNOWFLAKES...

AND IT'S A LOT BETTER IF YOU CHANGE THE FORECAST SCHEDULED TO A FROST THAT KIND OF LOOKS LIKE SNOW AND CANDY...

IT'S A LITTLE RASPY, BUT...

IT'S A LITTLE RASPY, BUT...

NO, BUT IT'S THE GOOD PART. YOU SHOULD HAVE SOME REALLY FUNNY SNOWFLAKES...



I WANT TO SEE WHY I LOST...

BUT I...

I WANT TO SEE YOUR PLAN.



YOU THINK SO? AND --

SHADOW ART? THAT SOUNDS GREAT.

OR IT MIGHT LOOK BEST IN AN ORNATE SHADOW ART.

OH, I MEAN, JUST THE BACK GROUND.



NEVERMIND. SURE.

I'LL GO NOW.

LOST COMPLETELY THANKS FOR SHOWING IT TO ME.

...SORRY IT'S NOT MY PLAN TO DO ANYTHING.

I JUST...
SAY, Y.



OKAY

BUT PLEASE GIVE ME...

FINISHING A PUNCHUP IN THE SHOW, HUH?



DO YOU
KNOW THAT
I LOVE
YOU?

WHEN
I WAS
A KID

HUH...?

I
WENT
YOU
ALL TO
MYSELF.

FROM
THE PHOTOS
YOU TAKE, TO
EVERYTHING ELSE.



I
DON'T
WANT TO SEE
YOU PLAYING
AROUND AND
HAVING FUN AS
YOU MOKED
WITH FUJI-KIN

I WAS
JEALOUS...
THAT'S
SUPPOSED TO BE MY
FUN.

SHOT
FUJI IS
JUST A
JANICE OF
HINE...



I
ALWAYS
PO.

I
WAS OF
THE AS
I WOULD
THINK YOU
WANT THE
RETURN.

I
GOT MY
IDEA BY
IMAGINING
YOUR
PHOTO-
GRAPHS.

OH SH..?

BUT
IT'S MY
FAULT FOR
PLAYING
UNFAIR.

I CAN'T
ASK YOU THIS
TIME, SO I'M A
LITTLE WORRIED
ABOUT THE
SHOOT...



I ASKED
TO BE PUT
ON THE
PROJECT.

I TOLD
YOU THAT I
ENJOYED THE
COMPETITION
BECAUSE OF
COMPANY
DRIVERS...

BUT
THAT
WAS A
LIE.

WHY...?

HAS
THIS JUST
A POINTLESS
LIE? HE'S
IT HAS ALREADY
RECEIVED THAT
YOU'VE HIM...

I
NEED
YOU HAVE
CONNECTIONS
WITH
REVEN...

TELL
ME ONE
MORE
THING...

I KNOW
YOU'RE SAY
AND DON'T
WANT TO
KNOW TO IT
AND I LIKE
THAT ABOUT
YOU, TOO...

WALT

YEAH...
BUT IT
WOULDN'T
ME.

MY
POPE
WOULDN'T
LET ME RELY
ON HIS
"MISERABLE"
NAME...

THE
CROSS
IS
FOR
THE
FATHER

BUT...
I'LL ADMIT
IT TEMPTED
ME, AND I
THOUGHT
ABOUT IT ALL
NIGHT.

AND I
FIGURED IT'S
NOT GOING
TO SHOW YOU
ANYTHING
IF I DON'T
WIN ON MY
OWN.

BUT
EVERY
TIME YOU
PLAY ME
AWAY...

IT
MAKES
ME FEEL
LIKE I'M
THE ONLY
ONE IN
LOVE.

I
SOMETIMES
THINK THAT
CROSS IS A
ONE-SIDED
RELATIONSHIP.

IT
MAKES ME
HONKY.



I
LOST



THAN
THE PAIN
AND I WORKED
SO HARD ON

LIKE
YOU SAY
IT'S BETTER
TAKE THE
PAIN FOR YOUR
TEAM



FORGIVE
YOUR ME
JUST LOST
A PROMISE
TATION...

AND
I THINK
HE WOULD
HAVE LOST EVEN
IF YOU HADN'T
BUTTERED PAIN
ISN'T SUITE
THERE YEE

YOU
GONE
FORGIVE
I RUN
SINCE I
JOB IN
PURPOSE



HE SAYS
HE'S GOING
TO START
ON MUCH
SMALLER
PROJECTS...

AND
I WON'T
THINK I'LL
PUT MY HEAD
INTO THE
PLANNING.

AND

YOU
SAYS LIKE
THIS NOW



EVEN
IF IT
MEANT...

HURTING
YOU

I
WANTED
YOU...

TO BE
ABLE TO
COMBINE
ME AGAINST
ANY OTHER,
AND ONLY
WHAT ME
WORE.



X
Rise

STOP
IF YOU
SPOTT

YOU
NEED TO
STOP BEING
SO FULL OF
YOURSELF!

BUT
HARD
WANT?

I'M
SORRY

I'LL TRY
HAPPIER

IDIOT!
I
WANT
YOU
TOO.

FOR
SAY
ONE
MORE

BUT
WASN' NO
ONE'S
AROUND...

GUESS
I'LL BE
GOING...

I LIKE
TAKING
THINGS
MUCH
BETTER,
ANYWAY

YOUR
HAPPINESS
IS
CHEAP.

I'M SO
HAPPY I
THINK I'M
GOING TO
DIE.

EKK!

WHA...

WHAT
ARE YOU
FOUNDT?

IT'S SO
Frustrating...?

STAY HERE
WITH ME
MISUOKA-
SAIL

Oh.
Full.

HEY!

I'LL
LOVE YOU
NO MATTER
WHAT...

I
CAN'T
CARE IF
IT'S ONE-
SIDED
ANYMORE.







DO I SMELL A LITTLE BIT?

NO, YOU'RE CLEAR.



I LIKE WHEN YOU SMELL A LITTLE SWEETER.

UHH...



IT'S ONLY I HAVE NOTHING TO CHANGE INTO...

ARE YOU STILL NOT SURE? WHY DON'T YOU GO TAKE A SHOWER?

TODAY'S SURELY...



WILL YOU JUST LET ME BORROW A SHIRT?

A STOPPED ONE!

WHY? THIS IS THE ONLY SHIRT I HAVE LEFT!



A STOPPED ONE!

THEY ARE...



YOUR THANKS.

HEAR... IS THERE ONLY?

JMP...



THE GULLS WILL CRY IF THEY SEE YOU LIKE THEM!



THEN WHY DON'T YOU GET UP? IT'S TIME TO GO TO SCHOOL ALREADY!

WELL, I HAVE A SHOWER AT NOON.

DON'T YOU HAVE MORE TODAY?

NEISHO-SAN



GOOD MORNING



WAKE UP AND LET'S GO HAVE BREAKFAST

NEISHO-SAN



IT MORE YOU DON'T GO, DON'T IT? IT'S TIME TO GO HAVE BREAKFAST



WHAT? IT'S JUST A GOOD MORNING KISS...

WHAT ARE YOU AMERICAN?

WHA? WHAT ARE YOU TRYING TO SAY? IT'S STILL MORNING!

WHA?

IT'S PROOF
OF MY
DECLARATION...

BUT
I WANT
YOU TO
HAVE IT

THAT
I DON'T
MIND YOU
JOKING
EVERYTHING
ABOUT ME

WILL
YOU GIVE
IT?



IT'S
YOUR
KEY

IT'S
NOT A
SPECIAL
KEY

OUCH.

STOP
SAYING
SUCH
EMBARRASSING
THINGS
IN THE
MORNING

THANKS!

BUT...

WHAT -
NO THIS
TIME, I'M
SERIOUS
IT'S ONLY

OH -
I JUST
THOUGHT
YOU LENT
IT TO ME -
I WON'T
WANT TO
ANYONE -

I
SWEAR
I HADN'T
HAD MORE
PROBLEMS
LAST TIME,
BUT I WAS
A LITTLE
UPSET
WHEN YOU
GAVE
IT BACK
TO ME.



THE SHOOT'S
GOING TO
TAKE TILL
LATE
TONIGHT
BUT...

WELL, HE'S
ON

HEY, DO YOU
HAVE THE
PLAY OFF
TOMORROW,
TOO?

PEEK
Zzz

IN
CANNON

YEAH, OF
COURSE.



LET'S
REALLY
MAKE UP
TONIGHT

AND LET'S
GO GET
BREAKFAST
TOMORROW
MORNING.

AND I'LL
USE THIS
IF YOU'RE
ASLEEP



THAT'S NOT
QUALLY
SOMETHING
YOU ASK?

PLEASE,
DON'T LET
ME AGAIN.

CAN I
KISS
YOU?



OMINOUS



MIKE
UP...?

OKAY!
I'M GOING
NOW!!

SWISH
は



I DON'T
WANT TO
BE ASKED
YOUR PLAY
OFF

THAT'S
FINE, DO
YOU WANT
ME TO
KISS YOU
THERE?

SORRY
PAPA-
CHAN!

KUM-
CHAN'S
SCREAMING
AT ME TO
COME RIGHT
AWAY...





loveholic

14.
HATSUKAWA-
SAN! GOOP
EVENING.

WIDE
PALE-CLAN
OVER
MOUNT

YES

KLONK

SPENCER:
SUN, I DON'T
BELIEVE YOU
HAVE.

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AS I
EXTRACTED THE
YOU CAME IN
A SUIT, YOU'RE
SO OUT OF
PLACE.

115

4. **Reliability**

OKAY I'LL
LEAD CYRIL
THROUGH ROBERT
HOLD

THAT'LL
BE AFTERWARD,
RIGHT? THAT'S
TOO LATE

BUT I
DON'T IT LEFT
IS HELD
ONLY, I
UNDERSTAND

WHY COULD
YOU COME TO
THE SHOW NEAR
THE STADIUM?

JUST
FOR A
LITTLE
MORE

TO THE
SHRINE, T

441103

441103



IT'S PART OF
THE JOB TO
TREAD TO THE
HEARTS OF A
SELFISH
PHOTOGRAPHER.

ハハ
SMILE

OH, MY
GOD... YOU
CAN'T BE
STOPPER



I THOUGHT
YOU'D WANT
TO LIVE UP
YOUR SUMMER,
TOO.

...BUT
YOU WON'T
CALL ME
OVER JUST
FOR THIS
PUP YOU!

YUL I
DO.



MEMO



WHAT DO
YOU WANT
TO EAT?
I'LL TREAT
YOU.

WELL,
WHATEVER
YOU WANT
TO EAT.
I'LL TREAT
YOU.



I DON'T
NEED TO
LIVE IT
UP...

POINT
SAY THAT
LET'S
ENJOY
IT!



IF THEY
FIND OUT
ABOUT IT
ON ME.

THAT'S
NOT THE
PROBLEM.

DRAG
THE
PUP

IT'S ONLY
MORNING
GOING TO
FIND OUT

SWISH
SWISH



AM I
YOUR
FRIEND?



POKE

YOU
SLAP
MY
TONGUE

BIT OF
MISTAKE

NEEDS
A
LITTLE
MORE



YOU
DISAPPEARED
I THOUGHT
YOU WENT
HOME...

BLINK



NEIGHA-
BAND?

MMM...

NOT
READY...

CHOMP
CHOMP

NO...
MMM...



ORAY



IT'S
TOO
BIG

SH-CHAN,
WOULD YOU
CARRY ME
NOW?

AM I
TOO
BIG?

FE
16
16
H?

O
DUCK

THE
DATA
STRAP'S
BURN
BURNING
ME.

I
SHOULDN'T
WEAR THINGS
I'M NOT
USED TO.



GODDAMN I
FRAGGED
YOU CAT
TOOXX

NOW
YOU'RE
SORRY...



I
COULD



I
SEE.

SHE
FOUNDED
SOME OF
HER FRIENDS.
SO SHE
WENT WITH
THEM.



I DON'T
REALLY
HAVE FORMER
FRIENDS
OUT WITH
SOCIALITY...

SO I
WANTED TO
BE A BIT
STUPID
AND ENJOY
MYSELF



I JUST
THOUGHT
I BEHAVED
A LITTLE
CHILDISH...

HEY
LOOK AT
IT'S
SNOW!

THE FALLING SNOW ABOVE

私の上に降る雪は



IT'S BEEN
SNOWING
FOR A
WHILE.

ANYWAY
ABOUT
THE
THIRD
SHOOT
SCENE
PULL...

A: WE'VE
ABOUT 100

NICE
JOB-
CRAN...



FALLING
LOOKING
SNOWING

THERE'S
SOME
ON THE
GROUND
TOO

HEY
PULL
THE
WE

WATSON-
SAY, THE
SCENE-
LAW

I WANT
YOU TO LET
ME TAKE
THINGS
OFF OF YOU

SIT IN
RETURN...



THANKS
TO YOU

YOU
HAVE
SUCH
A PRETTY
FACE
NIGHT
NOW



YOU'D
DATE
A GENTLEMAN?

LOVE



IT SUITS YOU VERY WELL.

NOT AT ALL...

IT'S REALLY NOT ONE'S EVER SAID THAT TO ME.



HE IS

BUT IF I SAID THAT I'M SURE YOU'D BLUSH AND GET MAD.

SO I'LL KEEP IT TO MYSELF.

DO YOU KNOW THE MEANING OF IT?

YEAH.



"THE SOUND OF BURNING WOOD RESONATES... AS THE SKY SWILLS AND FALLENS."



IT JUST REMINDS ME OF SUMMER'S FORM.

WHAT'S THAT?



YEAH, I LIKE HIS WORK.

I SEE.



HE'S WARMTH.

AND HIS SMILE...

"THE FALLING SNOW ABOVE..."

"PEACOCKS FLOW LIKE PETALS OF FLOWERS."

AND
PRAY FOR
A LONG
LIFE!

TO THE
FALLING
SNOW
ABOVE...

"THE
FALLING
SNOW
ABOVE..."

I
THANK
YOU.

"THE
FALLING
SNOW
ABOVE..."

IS
STRANGELY
NOSTAL-
GIC...

HAP IT
RELEAPS
I PUT
HANDS
TOGETHER

I DO MY
APPRECI-
TION...

TO OUR
SERVICE...

AND
FALLS
ARE
TEARS..."

"THE
FALLING
SNOW
ABOVE..."

FALLS
UPON MY
NEAR FOOT-
HEAP...

AS
THE DAY
GALLS
AND
PHEASANT...

THE
FALLING
SNOW
ABOVE...



loveholic

~恋愛中毒~



...IS SO
PURE.



THE FALLING SHOW ABOVE / END



loveholic







WOW...

THINKS THAT REALLY MADE ME HAPPY!
S. BUNNEN TO GO TO WITH YOU



GEEZ, YOU CHANGE MOODS FAST..



PAI-CHAN!
YOU UNDER-
STAND MY
PHOTO'S!!

IT IS VERY
"ME,"
ISN'T IT?

どろろ
THUD



BUT I
LIE THAT
ABOUT YOU
TOO



YOU'VE GOT
TO STOP
CLIMBING
ON TOP
OF ME!!

WELL,
I HAVE
TO GET UP
EARLY.
BYE BYE



LET'S
GO TO
SLEEP!
I'LL
WAIT

NOW
I'M
SLEEPING
ON THE
FLOOR



IT'S
UP LIKE
I HELP
YOUR
HEART

YUP..

NOW
FALL
COLORS,
SAY?

THUD

I SEE..

ANN..



SINCE
YOU'RE SO
SAD..

I'LL
LET IT
SLIP
THIS
TIME!

I
MISSED,
REALLY



THANKS

WELL,
I HAVE
TO GET UP
EARLY.
BYE BYE

YOU
WANT TO
SEE THEM
SO EARLY
HERE!

FLOP



RIGHT?
YOU
NOTICE??

THE
PHOTO'S
HAPPY AND
SAD, SILENT,
AND I TOOK
HUNDREDS WITH
THE COLORS
WASH OUT, SO
FOR LAST

JUMP

THE
COLORS
ARE VERY
RIGHT..

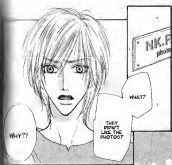
THEY
HAVE A
NICE, REAL
FEEL



DO
FOR THIS
ONE

IF I
HAPPY TO
CHOOSE..

LET'S
SEE..



IN ADVERTISING,
THE SUCCESS
OF AN ENTIRE
CAMPAIGN DEPENDS
UPON THE QUALITY
OF THE PHOTOGRAPHER...

EVEN
VETERANS
OF THE
INDUSTRY
RESPECT
YOUR WORK.

WINNER BEST
ADVERTISING

YOU'RE
THE MOST
POPULAR. IT'S
VERY IMPORTANT
FOR A COMPANY'S
REPUTATION TO
WORK WITH TOP
TALENT.

AND
NEVER
FORGET
GROOMING

HEALTHY!

I HEARD
IF THEY
WOULDN'T TAKE
MY ADVICE
ABOUT WHICH
MAGAZINE TO
USE...

THEN
WHY
SHOULD
IT

THERE'S
LOTS OF
PHOTO-
GRAPHERS
IN TOKYO...

WHY NOT
ASK SOMEONE
ELSE? IT'LL
PROBABLY BE
CHEAPER FOR
THEM, TOO --

FINO - OCTOBER 2002

写真誌 477号
FINO 10月号
表紙モデル 神楽

OF
COURSE!

ALL
RIGHT, I
UNDERSTAND.

BUT I
GET TO
JUDGE THE
SCHEDULE.

BOW

BEHOLD
KING!

THE
CLIENT
WANTS
"NINTENDO
NINTENDO"
PHOTOS.
IT
CAN'T BE
ANYONE
ELSE.

BUT --

RISE

POW!
BUT SUCH
A THING!

IF YOU
WANT A
SPECIFIC
MODEL, I
CAN HANDLE
THAT, TOO.









MY FATHER
NOW IS ME?

MY FATHER HAS
FATHER IS
SO HE IS
THE REAL
TEAM
GIRL

IT'S NOT
SERIOUS, BUT
HE MAY HAVE
KILLED
HIMSELF TOO
BUT...



THAT'S
OKAY,
KUMI-
CHAN...

I JUST
STOPPED
BY SINCE I
COULDN'T
COME EARLIER
NOW DID
KUMI-
CHAN?

HE DID
FINE!

DO
YOU
KNOW
RIGHT
NOW
I TOOK
HIS FIRM
NUMBER
DO YOU
KNOW
IF HE
CALLS?

I
WILL
BE
ON
HAND



HA
HA
HA

THAT'S
WHY HE
LOOKED
SO
TOLD
WHEN
HE
CAME
BACK
TO
THE
OFFICE

REALITY

BUT
KUMI-CHAN
COULDN'T
KNOW
HE
CAME
BACK

HE
IS
HE



IS
HE
TRULY
A
BAD

GOOD
EVENING

WOW...
YOU'RE
HERE
LATE,
KUMI-
CHAN

IS
KUMI-
CHAN
HERE?



UM...
NO...

I'M
SORRY,
LET'S
NOT
IN
RIGHT
NOW

I THINK
HE'LL
BE
BACK
AROUND
NOON
TOMORROW

BACK? DO
YOU
WANT
TO
GO
FOR
A
SHOOT
ON
SOMETHING

IT'S
A
FROM
THE
WAY...



REALLY?
I'M SO GLAD!

IF YOU
WOULDN'T
WOULD YOU LIKE TO GO
EAT?

HE
KUM-
CUM-
SAN?

NO, I
DON'T HAVE
TO MUCH
BUSINESS ON
AT THE
MOMENT

IS
KUMURA-SAN
HAPPENING
US NOW?

ARE YOU
GOING TO
STOP COMING
TO OUR
STUDIO?

HATSU-
KANA-
SAN...



NK.FIELD
photo studio

WHO
IS IT?
KUM-
CUM-
SAN...?

WASH
BASIC

THAT
WAS QUICK
COULD YOU
GET ME SOME
COFFEE WHILE
YOU'RE UP?



REALLY?
I'M SO
GLAD!

YEAH

IT
DOESN'T
SEEM RIGHT
UNLESS
YOU AND
WAKANA-
SAN ARE
HERE.

IT MIGHT
NOT SEEM
LIKE IT, BUT
HATSUMURA-SAN
IS PICKY, AND
DOESN'T GIVE
UP EASY, AND
AND...

HE
HE



COME ON I WANT COFFEE - PINK WITH ME.

YOU HAVE SOME TIME, RIGHT? HOW ABOUT COFFEE?

I LIKED IT.

THAT'S DRUP I DO HAVE TO GO, SO -

YEAH, SORRY I WOKE YOU.



WELL, IS IT I CAN'T FIND IT... IS INSTANT COFFEE OKAY?

ANYTHING'S FINE.



TURN

KIMORI! SHIT

THIS...

WHAT?

HERE YOU GO!

I HOPE BLACK COFFEE'S FINE.



OH, FOR GOSH'S SAKE.

TURN D

COFFEE?

IT'S BETTER COFFEE THAN...



OH, THINK YOU STOPPED BY WON'T YOU? SORRY I WASN'T HERE.

WHAT'S YOUR NAME?

NO, I JUST WAD SOME FREE TIME.

HOW'S YOUR FATHER?

WHY ARE YOU HERE? DID WE HAVE A MEETING?



I SEE.

HE GOT A BIT ANGRY FROM PETER'S AND PAINTER.

THEY'RE COMING HOME THAT'S ALL I TO BE SURE.

MY DAD'S FINE...









KAMURA

WIF YOU SETTLE
ALL THE
RECKLES FOR
NISHIOKA-SAN'S
SHOOT?

OH,
WE'LL
HELP
A
MEETING
ABOUT
IT
BUT
NOT
EVERYTHING
IS
TAKEN
CARE
OF



YOU
CAN'T
REACH
HER!

YOU
NEED
TO
SEND
A
SCHEDULE
TO
THE
CLIENT
SOON!
DON'T
LOST
YOUR

NISHIOKA-
SAN'S
BORN
OUT
A
LOT
OF
RECKLES
AS
IT'S
HARD
TO
REACH
HER

YES,
BUT...



YES,
SIR!

YOU
JUST
KEEP
GOING
BY
THE
STANDARD

THE
THE
CONCIL
HERE



SLAM

CRASH



FLOAT

I DON'T
KNOW...



CRASH

HURT
TO
GO



NOT
IF
I'LL TRY
TO STOP
BY.

THANK
YOU,
KIM-
CARE.

OKAY,
GOODBYE

FE
FE

OH I'M
NOT TRYING
TO STOP
ANYONE
FROM
DOING
WHAT
THEY
WANT.



IS
KIM-
CARE
THE
ONE?

I'M
SOPHIE'S
MOM
(LORD)

OH I'M
NOT TRYING
TO STOP
ANYONE
FROM
DOING
WHAT
THEY
WANT.

GOOD
AFTERNOON,
KIM-
CARE.

RING



DO YOU
TRY
TO STOP
BY?

I'M
NOT
TRYING
TO STOP
ANYONE
FROM
DOING
WHAT
THEY
WANT.

I
THINK
I'M
STILL
WORKING
ABOUT
THE
FATHER,
AS
HE
KIND
SOME
BACK
TO
DEAL.

NO, IT
ISN'T
WORK.

I
SEE.



UPPER
PART
OF
THE
CITY.

I KNOW
YOUR
REALLY
BIG, BUT
COULD
YOU
TRY
TO STOP
BY?



YES,
CAN
YOU
TELL
HIM
TO
CALL
KIM-
CARE
TOO?

OKAY,
I
WILL.

IT'LL
BE
GOOD
TO
TELL
HIM
TO
CALL.
YOU
WON'T
GET
HIS
BACK.





THOUGH
HE HAS
TOO MUCH
BUT I DON'T
NOT

I'VE
HEARD IT
FROM OTHERS
AS WELL -- LET'S
ONLY HOPE
ABOUT HALF AS
MUCH AS HE
USED TO.



TO PAY

...YES.

I'LL
SEE YOU
LATER!

WELL,
IF YOU FIND
ANYTHING
OUT, LET
ME KNOW.

YOU'VE
KNOWN ME
FOR A LONG
TIME, BUT
THOUGH I
MIGHT BE
A CLIM.

SORRY,
I DON'T.



IT IS
YOU?



IT WAS
MY
LAST
THINK
IS

THAT'S
GOOD IN A
WAY, BECAUSE
WHENEVER I
SEE YOU, YOU'RE
STEALING OUR
PROJECTS
AWAY.

HA
HA

IT HAS
BEEN A
WHILE...

TERA-
UCHI-
SAIL

HELLO!
IT'S BEEN
A WHILE



WELL...

NUMBER-
ONE ISN'T
ACCEPTING
ANY OF OUR
ASSIGN-
MENTS.

I'VE
BEEN TOO
BUSY
ACTUALLY.
WHAT HAVE
YOU
BEEN DOING?

YOU
WORK A LOT
WITH MR.
BRIGHT NOW,
DO YOU?
ARE YOU
DOING?

OH,
NUMBER-
ONE?

NK.FIELD
photo studio







MAYBE IT'S BECAUSE I'M ALMOST SO NOW!

NO I WANT TO CHANGE MY ENVIRONMENT A BIT AND APPROACH MY WORK A LITTLE MORE SLOWLY.

THAT'S NOT GOOD, IS IT?

THINGS ARE SO FAST PACED, I CAN HAVE THE CONCENTRATION ONE THING BUT PUSHING IT FOR THE NEXT



I'D LIKE TO GIVE SOME OF IT BACK TO MY HOMETOWN SINCE I'M POOR.

IF I DO HAVE ANY SPECIAL TALENT TO OFFER...



YOU CAN'T BE ANY OF THOSE THINGS IN TOKYO!



BUT...

I THOUGHT OF THAT TOO.



I WAS THINKING...

TO GO BACK TO MY HOMETOWN.



YEAH...

I'VE BEEN THINKING ABOUT IT FOR A WHILE.

OSAKA..?



EVERYTHING WAS NEW HERE, AND EVERY DAY SEEMED EXCITING...

I WAS HAVING FUN (UNTIL I WAS KICKED OUT OF THE CITY AT 18:00!)

WHEN I WAS YOUNG...

I FELT LIKE I NEEDED TO SUCCEED IN TOKYO, SO I LEFT OSAKA WITHOUT A SECOND THOUGHT.



BUT I'VE BEEN GETTING USED TO IT RECENTLY.



WHAT?!

N-NO!

OR
IS THIS
ANOTHER
WAY OF
SAYING
GOODBYE?



DON'T
GET THE
WRONG
IDEA!

I'LL
SELL THE
STUDIO, BUT
I'M STILL
GOING TO
KEEP MY
CONDO...

YOU'VE
JUST BEEN
SO BUSY
I MEANT TO
TELL YOU
EARLIER --



THAT'S
NOT GOING
TO WORK.



SO
I'LL BE IN
TOKYO FROM
TWO-TO-
FIVE --



I WANT
TO TAKE THE
PHOTOS THAT
I THINK ARE
GOOD.

YOU
REALLY
DO LOVE
TAKE
PHOTOS --

I CAN
TAKE PHOTOS
ANYWHERE AS
LONG AS I
HAVE A CAMERA.
NO...

I
THINK I'VE
GOTTEN A LITTLE
HOMESICK WHILE
I'VE BEEN BACK
VISITING MY
DAD, TOO.

CREAK



A PART
OF YOUR
WORLD?

YUP!
THE SOUND
OF A FINDER
IS MY
WORLD...

I
COULDN'T
GIVE IT UP
FOR
ANYTHING.

AM
I?









HAVE
DO YOU
ALL THINK
MY PHOTOS
ARE...?

BUT IF
THE LIGHTING
AND ANGLES
ARE THE
SAME...

YOU
DON'T EVEN
KNOW HOW
TO ASK OR
APPROACH!

YOU'RE
POOR!

WHAT...?
E~

I WANT
YOUR
BOSS...

BRING ME
MATSUKAWA-
SAMA

YOU
THINK I'VE
JUST GOT
STRESS
LYING
AROUND?

ANY OF
THE ONES
I MEET ARE
NO GOOD

BUT I WAS
WONDERING
IF THERE WAS
ANY WITH
SIMILAR
SICUTS -- ?

THROW
BOW

I LOST
THE NEGATIVES
DUE TO MY
CARELESSNESS.

I'M SO
SORRY

AND I...
HAPPEN'T
RENT THEM
FOR YEARS
YET!

I WAS
HOPEING I
COULD GET
MORE
NEGATIVES...?

I
KNOW!



I'M
SORRY...
MITSUKANA
IS ASKING FOR
BUSINESS
THIS

HE'S MOVING
INTO
ANOTHER
DEPARTMENT
SOON...
AND WON'T
BE INVOLVED
IN PRODUCTION
ANYMORE. I
HOPE YOU CAN
UNDERSTAND



I'M VERY
SORRY KIMURA
UPON YOU
THE OTHER
DAY...

I'VE
GUILTED
MYSELF
FOR NOT
TRAINING
HIM
PROPERLY



PLEASE
FORGIVE
US!

I KNOW
WE'RE NOT
MITSUKANA,
BUT I ASK YOU
TO BE PATIENT
WITH US

KIMURA
AND I ARE
IN CHARGE
FROM NOW
ON...



THINGS
HAVE
CHANGED
SO MUCH
LATELY



HERE'S
MITSUKANA'S
BANK

I WANT
TO TALK WITH
YOU. WOULD
YOU PLEASE
STOP BY

IT'S
NECESSARY
TO LOSE
SOME THINGS SO
IMPORTANT...

AND I
HOPE YOU
CAN FORGIVE
US. NO MATTER
HOW MUCH WE
APOLOGIZE...





"I STILL
DON'T SEE
HOW YOU
CAME BY
IT. YOU'RE
NOT EVEN A
HUNTER."



"DID
GET IN
TROUBLE
IF THEY
FOUND
OUT?"



"SEE
YOU
LATER?"

ROS

"NOW..."

THAT'S
WHAT OUR
PAYS HERE
LIKE,
UNUSUAL

"I WANTED
TO
CONGRATULATE
YOU IN
PERSON..."

NEXT TIME,
DON'T GO OFF
WINNING
AWARDS FOR
OTHER COMPANIES."



"YOU
HEARD EVEN
THOUGH
IT WASN'T
ON AN
AD FOR YOUR
COMPANY..."

IT YOUR
GREAT
PULL?"

"HEY
MISAKA-
SAN..."

"I HEARD
YOU WON AN
AWARD --
CONGRATU-
LATIONS."



"OH...
REALLY?"

"YOU
WANT
TO
BE THAT?"



"SORRY
MISAKA-
SAN, I
DON'T
HAVE MUCH
TIME."

"IT JUST
STAYS
BY TO CONGRATULATE
YOU."

"WANT
TO SEE
THE POSTER?
IT'S GOING
IN THE NEXT
ISSUE OF
ADVERTISING
MAGAZINE."



HEY
HEY

HE SAYS
HE LOVES ME
WITHOUT
MENTION --

no
ten



"YOU...
COULD
YOU NOT
MENTION TO
ANYONE I WAS
HERE?"

"WHY...?"



AT
LAST
YOU'RE
SA

"NOTHING."

"SHOW
ME THE
POSTER
SOME
OTHER
TIME."



YOU
TELL ME
IF THAT'S
EASY,
AND YOU
GIVE ME
THIS
SCHEDULE...?

THAT'S
JUST
GIVEN!

TODAY'S SCHEDULE
IS SUPPOSE TO
DO EVERYTHING!

AND...
LMM...

NEGATIVE
CIRCLES...

POINTS?
THAT
SOUNDS
BORING...



I'M
FINE.

HURRY --
GET
GOING.

YOU'RE
NOT SO
BUSY
WITH WORK,
ARE
YOU?
TALK
IT
A
LITTLE
EASIER!

ORAY...



SHOULD I
BE BACK
TODAY?
I WONDER
IF HE
RECALLED
US ANY
MORE. I
THINK
YOU
AND
PLEASE
GET
EVERYTHING
DONE.
LMM

ALL
RIGHT.

GUESS
I'LL
START
WITH
THE
POINTS

TAP



HE'S...

"I LOVE
YOU."

AND
SO
ON!

NO...

I'M THE
IDIOT.



AND...

SO, I'M
OFF TO THE
MEETING...

CAN YOU
TAKE A LOOK
AT TODAY'S
SCHEDULE?



ARE YOU
THAT
YOUR
EYES
ARE
RED



Y. YEAH THAT'S FINE.

STEP

IS IT ALL RIGHT IF I COME IN?

WHEN DID YOU GET BACK?



HE CALLED RIGHT FROM THE AIRPORT...

IT'S OKAY

I CALLED THE OFFICE — I HEARD SHUKA MADE A BIG MESS OF THINGS.

I'M SO SORRY



I GOT IN TO NAKITA THIS AFTERNOON AND CAME RIGHT HERE.



HE HES
YOU SHOULD HAVE ASKED ANOTHER SECOND.

BUT I CALLED THEM FOUR.

YEAH, IT WAS FOR A BACKGROUND CHECK, SO...

SHUKA

I HEARD YOU SETTLED THEM FOR US.

WELL, HERE I AM. THAT



KNOCK

KNOCK KNOCK

WARR!

JOLT

WIGGLE-GHINT

GOOP LIVING.



TO TELL THE TRUTH...



SAY
SOMETHING.

CRASH

H!
A

oy
?!

I SAID
I'D DO
ANYTHING
FOR YOU!

SAY
IT!!

I LIKE
WORKING IN
PRODUCTION,
SO I'D
RATHER DO
THAT -

HAH?..?!

I'M
THINKING OF
QUITTING
MY JOB.

WHAT I'M
FORGING
NOW IS
UNWILLINGLY
BY LUCK.

IT'S A
PROMO-
TION!!

SO?!
WHAT WILL
YOU DO
IF YOU
QUIT?!

MORE
IMPORTANTLY
I CAN'T
WORK WITH YOU
ANYMORE --!

I ONLY
CARE
ABOUT ONE
THING.

I DON'T
KNOW --
WHO CARES
ABOUT
SUCH?

NEEDLESS
SAY...

YOU'VE
GOT SOME-
THING TO
SAY TO
ME.

SAY
IT!!

YOU'RE
NOT GOING
TO SAY
ANYTHING?

RIGHT...?

HAH?
HUIH?



YOU'RE
NEVER
GOING
TO TELL
ME, ARE
YOU?



BADU

BACK
WHEN I
WAS IN
SCHOOL...



I CAN'T
SAY
HOW THING
D CHANGE
SOMEONE
ELSE'S
LIFE.

I
CAN'T..J



I
CAN'T
SAY
IT



IT
ISN'T FAIR,
NORISAKA-
SAN



I
CAN'T



CLATTER



PAI-
CHAN,
WAIT!



THAT I
NEVER
TOLD
HIM...



I
NEVER
WANTED
TO



I REGRETTED
NOT SAYING
HOW I FELT TO
A GUY I
WAS IN LOVE
WITH

I'LL
PROBABLY
REGRET
FOREVER...





TOO
MUCH OF
EITHER
CAN BE
BAD...

I
LOVE
YOU.

BUT THE
RIGHT MIX
OF BOTH CAN
MAKE YOU
HAPPY
BEYOND
BELIEF

LOVEHOLIC / END

Last episode

LEVEL 6

NORIKO-SAN

SORRY
CAN YOU
HAND ME THE
CIGARETTES?

DON'T
BE
MEAN,
THAT'S
NOT
FINE

SHUT UP!
YOU GET
THEM
YOURSELF!!

COME ON,
MISAKI-SAN

SHUT
UP!

I DON'T
WANT TO
MOVE AN
INCH RIGHT
NOW!!

LOVE
PICK

EXHAUSTED



HE'S
GUT
IS
THREAT
BE
ATTAIN



HE'S
GUTS
AND
JOHN
LOVE
MISAKI

HE
WATCH
FRANCE
MILKMAN



YOU
WOULDN'T
NEED
ANY
OF
THAT
HERE!

BECAUSE
IT'S
UNUSUAL
TO
THE
SHOW

I
CAN'T
NOT
USE
A
BIG
EXTRA
LORDSHIP
UP!!

WE
CAN
ON
ONE

WE
CAN
ON
ONE

WE
CAN
ON
ONE

WE
CAN
ON
ONE

WE
CAN
ON
ONE

WE
CAN
ON
ONE

FINAL COMMENTS

- THANK YOU FOR PICKING UP LEVEL 6. IT TOOK A LONG TIME FOR IT TO BE RELEASED, SO I HOP I DON'T CONFUSE ANYONE. ACTUALLY, I WAS A LITTLE CONFUSED MYSELF. I SPENT THE EPISODES OVER A LONG GRAB OF TIME, SO THE PICTURES CHANGE QUITE A BIT. IS HOW YOU CAN LAUGH ABOUT IT.
- SO, I WONDER WHAT'S GOING TO HAPPEN TO BESS. TWO EPISODES ON-SCREEN IN OSAMA? IT'D BE FOR THEM TO START A SERIES TOGETHER AND WORK HARD, SO THAT OSAMA BECOMES THE NEXT CAPITAL OF JAPAN. IT'D BE SHARING TO WATCH A HAPPY FUTURE TOGETHER ON THEIR OWN FOR WHAT BECOMES OF THEM.
- THANK YOU TO ALL OF THE READERS WHO KEPT UP WITH THIS BODICE STORY OVER THE COURSE OF THREE YEARS. IT'S VERY GREAT, BUT I HOPE YOU ENJOY THE LAST EPISODE WITH LOTS OF LOVE. ~

THE END



DO YOU
WANT TO
KNOW MORE
ABOUT MY
PAST?

I SEE.
I NEVER
KNEW.

NEED
ANGLE

I SEE...
HOW OLD
WERE YOU?

WANT
ABOUT 23.
I GOT IT
IN MIND
YOUR.



I'LL
TELL YOU
EVERYTHING
YOU WANT
TO KNOW.

I DON'T
HAVE
ANYTHING
TO HIDE.



HAH?

HAH?

HAH...



OR ALBINO
ABDUCTED
YOU AND USED
YOU FOR
EXPERIMENTS...!

HAH...

OR
AN UGLY
CLASSMATE
WHO ENVIED
YOUR LOOKS
MARKED
YOU...?

YOUR DAD'S
A FAMOUS
POLITICIAN, RIGHT?
MAYBE HIS ENEMIES
KIDNAPPED AND
ASSAULTED
YOU...?

IMAGINATION
RUNNING WILD

SAM'S
STILL
ALIVE

GIVER

GIVER

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HAH...



JUST
NOTHING
BETTER
TO DO.

NO
REASON,
REALLY.

THEN
HOW DO
YOU HAVE
SUCH A
THING...?



I'M NOT
LYING.

I WAS
KIND OF
KIDNAPED
WHEN I WAS
YOUNG, SO
I DID STUPID
THINGS.

THAT'S
A LIE...
IT CAN'T
HAVE
GONE ON.





YOU
WOULDN'T
TURN
GIBBY...

YOU'LL
MORE
LIKELY GO
BALLY!

NOT...

POKE

HELL...



DON'T
SAY SUCH
THINGS.

AND
YOU
POKE

LET'S
BALK
OUT.

I'M
STILL
WILLING TO
DO IT WITH
YOU EVEN
IF YOU'RE
BALK

AND THEY
LIVED
HAPPILY
EVER
AFTER.